



SARAH BLUM AFC - CINEMATOGRAPHER

Sarah Blum is a **French-German cinematographer, based in Paris**. Born in Berlin in 1980, she studied cinematography at the Belgian film school INSAS in Brussels. She is fluent in French, German and English.

Since 2023, Sarah has primarily focused on fiction cinematography, working on French and international art house cinema and television productions. She enjoys collaborating with directors who share her passion for storytelling through a strong visual language. As a highly trained camera operator, she has a unique organic approach to framing and camera movements.

In 2024, she was the co-cinematographer for the major Middle Eastern period production, "**Palestine 36**," directed by Annemarie Jacir. This feature film chronicles the life and rebellion of a Palestinian village from 1936 to 1938, during the British Mandate. It stars a high-level British and Middle Eastern cast, including Jeremy Irons, Liam Cunningham, Billy Howle, Robert Aramayo, Hiam Abbas, Saleh Bakri, Yasmine Al Massri, and Dhafer L'Abidine. The film will **premiere as a Gala Screening at TIFF 2025**.

In 2022-23 she served as the cinematographer for « **Lost Country** » directed by serbian filmmaker Vladimir Perisic. This international co-production premiered at the Semaine de la Critique at Cannes Film Festival 2023 and won the « Rising Star Award » for the performance of its lead actor Jovan Ginic.

In television, she has shot 21 episodes of the TV serie, « **Chronicles of the Sun** », that has been created by Olivier Szulzynger for France TV (2023-present)

In the short film sector, she has worked on over twenty short films with filmmakers in France and abroad, including Marion Desseigne-Ravel, Camille Fleury, Rony Efrat, Natalia Ducrey, Alice Diop, Randa Maroufi, Riikka Kuoppala, Joao Viana. Many of these films have been nominated at international festivals, often winning awards or accolades, such as « **Towards Tenderness** » by Alice Diop (French Cesar for the Best Short Film 2017), « **Alfama** » by Joao Viana (2013), « **The Mechanics of Thrush** » by Rossella Piccino (2010), « **Hold on my Glamorous** » by Shirin Abu Shaqra (2009).

She has also collaborated on short films for visual artists, such as the photographer Fouad Elkhoury, which have been displayed in art galleries (including « **Civil War** », « **Atlantis** », « **Re: Visiting Tarab** »).

Since graduating from film school and before transitioning to fiction features, Sarah gained recognition for her cinematography on documentary films for both cinema and television. She has worked with directors such as **Alice Diop** : « **We** », winner of Best Film Encounters and Best Documentary at Berlinale 2021. Best Cinematography at Millenium Docs against Gravity 2021, **Aude Pépin** : « **Scheroes** », Best Film of Fifi Festival Bordeaux 2021), **Nina Faure** : « **We are coming** », 2021, released in french cinemas in 2023), **Ayat Najafi** : « **No Land's Song** », released in french and german cinemas in March 2016. Nominated as a finalists for Best German Documentary Production of the German Lola Film Price 2017. Best Documentary of the Montreal Films Festival 2014, **Nurith Aviv** : « **Translate** », released in french cinemas in 2011), **Jérôme de Missolz** : « **Kids of Töday** », 2011, Director's Fortnight in Cannes in 2011, released in French cinemas 2011) and **André S. Labarthe**: « **Portrait of Adolpho Arrietta** », « **Portrait of Mathieu Amalric** », series « **Filmmakers our time** »).

Sarah is an **active member** of the French **AFC** (Association of French Cinematographers), of **FALC** (French association of Women behind the camera) of the **Academie des Césars** (The French Academy of Cinema Arts and Techniques) and of the **EFA** (European Film Academy).