

SARAH BLUM AFC, Director of Photography

Sarah Blum is a **French-German director of photography, based in Paris**. She was born in Berlin in 1980 and formed in filmmaking (directing and camera) at the Belgian film school INSAS in Brussels.

In documentary, she worked with **Alice Diop** (*Nous*, winner of Best Film Encounters and Best Documentary at Berlinale 2021), **Ayat Najafi** (*No Land's Song*, released in French and German cinemas in March 2016), **Nurith Aviv** (*Translate*, released in French cinemas in 2011), **Jérôme de Missolz** (*Les Jeunes Gens Modernes*, 2011, Director's Fortnight in Cannes in 2011, released in French cinemas 2011), **Stan Neumann** and **André S. Labarthe** (*La Photo on Henri Langlois and the French Cinematheque* 2014, *The Portrait of Adolpho Arrietta by A.S.Labarthe*, serie *Filmmakers our time*, 2014).

As for fiction, she turned twenty short films with emerging filmmakers in France and abroad such as Alice Diop, Randa Maroufi, Riikka Kuoppala, Rossella Piccino, Justine Pluvinage, Shirin Abu Shaqra and Joao Viana. She also worked on short films of established artists such as photographer Fouad Elkhoury. These films were selected for international festivals, often winning awards or competitions (*Towards Tenderness*, with Alice Diop in 2016, *Alfama* by Joao Viana in 2013, *The Mechanics of Thrush* by Rossella Piccino in 2010, *Hold on my Glamorous* by Shirin Abu Shaqra in 2009. Others were displayed in art galleries (*Civil War, Atlantis, Re: Visiting Tarab* de F. Elkhoury). The French-German coproduction ***Un Cafe sans musique c'est rare à Paris (2019)*** directed by Joanna Pauline Maier was her first feature film as dop. Lately she worked as dop on the international feature film ***Lost Country (2023)*** of Serbian-French director Vladimir Perisic, that was shot in Belgrad from Nov 2022 to Jan 2023. It was premiered at Semaine de la Critique in Cannes 2023 and won the « Rising Star Award » for the performance of its main actor Jovan Ginic.