

SARAH BLUM Director of Photography

Sarah Blum is a **director of photography**, photographer and filmmaker. Of Franco-German origin, she was born in Berlin in 1980 and lives in Paris now. She was formed in filmmaking (directing and camera) at the Belgian film school INSAS in Brussels.

In documentary, she worked with **Alice Diop**, **Ayat Najafi** (*No Land's Song*, released in French and German cinemas in March 2016), **Nurith Aviv** (*Translate*, released in French cinemas in 2011), **Jérôme de Missolz** (*Les Jeunes Gens Modernes, 2011*, Director's Fortnight in Cannes in 2011, released in French cinemas 2011), **Stan Neumann** and **André S. Labarthe** (*La Photo* on Henri Langlois and the French Cinematheque 2014, *The Portrait of Adolpho Arrietta by A.S.Labarthe, serie Filmmakers our time*, 2014).

As for fiction, she turned twenty short films with emerging filmmakers in France and abroad such as Alice Diop, Randa Maroufi, Riikka Kuoppala, Rossella Piccino, Justine Pluinage, Shirin Abu Shaqra and Joao Viana. She also worked on short films of established artists such as photographer Fouad Elkhoury. These films were selected for international festivals, often winning awards or competitions (*Towards Tenderness*, with Alice Diop in 2016, *Alfama* by Joao Viana in 2013, *The Mechanics of Thrush* by Rossella Piccino in 2010, *Hold on my Glamorous* by Shirin Abu Shaqra in 2009. Others were displayed in art galleries (*Civil War, Atlantis, Re: Visiting Tarab* de F. Elkhoury). The french-German coproduction *Un Cafe sans musique c'est rare à Paris* (2019) directed by Joanna Pauline Maier was her first feature film as dop.